

Samuel Keran

Technical Director/Master Carpenter
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Experience

Cape Playhouse Summer Season, Cape Cod Playhouse, May 2023-September 2023

Master Carpenter - Over the course of five months, six shows. Each turnover weekend was one day of strike and one day of load in. In charge of daily build schedules, worked with Technical Director (Daniel Whiting) to schedule load in schedules, worked with TD to transition designer drafts into fruition, building props (finish carpentry), organizing shop prep/pre-installation work

Actor's Studio Drama School Rep Season, Actors Studio Drama School, March 2023-May 2023

Technical Director

Took designer drafts and drafted into full builds. Six weeks of shows, ten shows in those weeks. Each week had one day of turnover and two days of tech into a four day performance schedule, where I was in charge of building the next show. In charge of a small group of carpenters on turnover days, as well as sometimes during the week

La Cenerentola, Northern Lights Music Festival, May 2021-August 2023

Technical Director

Worked with scenic designer to adapt previous set pieces to fit the new show, in charge of teaching and directing a group of three students to build set, choreographed scenic pieces, scheduled a tech week and moving of set pieces to different locations

Love and Information, University of Minnesota Duluth, 2021

Technical Director - Used AutoCAD to draft plates, installed green screen flats, in charge of strike, set up twelve actor stations to follow COVID protocol

The Box Nightclub, New York City, 2021/2022

Assistant Stage Manager - In charge of scene changes, running late night shows, calling certain numbers, standby stage manager (prepped for calling every week), choreographing scenic changes

Related Experience

2021- Present, Scenic/Lead Carpenter, Ars Nova Theatre/Saint Ann's Warehouse/Playwrights Horizons, NYU

2021-2022, Assistant Stage Manager, The Box Nightclub

2009-2021, Residential Carpenter, Keran Home Services

2018-2019, Scenic Carpenter, UMD Scene Shop

2013-2017, Scenic Carpenter, Simley High School Theatre

Education

BFA Technical Design & Production - University of Minnesota Duluth, Grad. 2021

References

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